

# THE NOE VALLEY VOICE



Family farms in Noe Valley? Not exactly, but Rachel, Julie, and mommy Margo Miller can count on their backyard hens to come up with a cackle and an egg every morning.

## Haystack Needles Special Use Zoning

By Rob Miller

Battle lines were hastily drawn last month in what may prove to be a minor skirmish or a major battle of the 24th Street zoning wars.

At the close of a June 17 meeting of the San Francisco Planning Commission, city planners were displeased with a Noe Valley merchant, the merchant was displeased with the Friends of Noe Valley, and some of the Friends were suspicious of the planning commission. The issues and antagonisms revolved around the Special Use District zoning of 24th Street.

This spring city planning inspectors discovered that the Acme Cafe and Haystack Pizza were doing unauthorized construction above their ground floors. This violates the present Special Use code, which stipulates that second-floor commercial uses on 24th Street must have a special permit.

Both restaurants promptly filed for an exception, but were turned down on May 27. Robert Passmore, the city's assistant director of planning and implementation, explained that the commission was not inclined to be flexible in these cases since illegal construction had already begun.

But Haystack, which wanted to install a kitchen on its second floor, persisted in its case. "When Haystack asked me what else it could do, I said, well, it would require changing the whole code," Passmore said. "I thought they'd withdraw, but Haystack showed up to ask for consideration."

The restaurant's owner, George Kouloulas, decided to seek a revision to the Special Use code. He drew up an amendment which would allow commercial uses above the ground floor on 24th Street. Haystack's plea was scheduled for the June 17 meeting of the planning commission.

Confusion and misunderstanding formally entered the fray at this point. First, the printed agenda for the meeting gave

the mistaken impression that the commission would vote on Haystack's proposed amendment. In fact, the commissioners were only considering whether Haystack could have a future slot on the calendar for a hearing of its proposal.

Also, the announcements that customarily notify neighborhood organizations and other interested parties about such a meeting did not go out in time to reach most of those concerned. Nevertheless, a few vigilant members of the Friends of Noe Valley alerted enough people to ensure a good turnout from the neighborhood.

The meeting itself was lively but inconclusive. Observed Barbara Martin, pro tem chair of the Friends of Noe Valley Planning Committee, "There were lots of indignant people there who felt that Passmore had tried to sneak some-

thing by them."

Nonetheless, the commission denied Haystack's request for a hearing, saying it had not yet finished a review of the Special Use District system begun last year.

Passmore said later, "Generally speaking, the commission won't consider changes in the Special Use" policy until after the review is completed this fall. He added that the commission had adopted this view even before the strong vocal prodding from neighborhood residents at the June 17 meeting.

While this event illustrates more misunderstanding than malice, Martin believes that a basic difference in attitude underlies these emotions. "The merchants feel that the Friends and others in Noe Valley are trying to maintain a

*Continued on Page 4*

## Barnyards Bursting with Birds, Bees and Bunnies

By Larry Beresford

If the neighbors on Vickshurg say they're living across the street from "a bunch of animals," they might not be speaking euphemistically. Here in sunny Noe Valley, there are a number of urban farmers who dabble not only in organic gardening but in animal husbandry. They raise rabbits, chickens, bees and other animals for food and other utilitarian purposes.

One such family of urban pioneers lives on Harper Street, at the southern end of Noe Valley. When Arnie and Margo Miller, and their two children Julie and Rachel, arrived in San Francisco two years ago, fresh from a cooperative farming experiment in Oregon, they decided to start their own "animal farm" in their back yard.

In a cage in the front room of the Miller house sits a mother rat suckling a dozen babies. Her offspring will eventually be sold to a pet store, to be resold either as pets or food for snakes.

The Millers also keep finches and hermit crabs, but the pride of the Miller menagerie is found in a cage in the back yard—four laying hens, white leghorns and Rhode Island reds. The hens each lay an egg in the morning and "make a big racket afterward," Arnie says.

Though he and Margo have dreams of moving to the country someday and becoming "totally self-sufficient," they're glad their children, ages 10 and 7, enjoy the cultural advantages of growing up in

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— Voice Vacation —

## Beach Blanket Babble-On

Regular readers of the *Voice* might have inferred that our staff represents the finest of self-effacing altruists, a collection of writers and editors, photographers and artists committed to edifying the neighborhood through our tireless quest for truth and beauty.

Actually, nothing could be further from the truth. We're just a bunch of spoiled hedonists. We work on the *Voice* to assuage that vague sense of social guilt that afflicts most soft-hellied bourgeois folks.

But enough is enough. We're stopping the charade for a while, and going on vacation. For a whole month. That's right. While you're slaving away at your job, cursing the fog and cramming into the J, we'll be scattered over the low latitudes, tossing croissant crumbs to endangered species.

We know it'll be tough, but you'll just have to survive without a *Noe Valley Voice* until our September issue. And they don't sell postcards where we're going, so we won't send you any. But if we did, this is what it would say:

"The weather is here—wish you were beautiful!" □

## Best West Jazz Fest

By Jeff Kaliss

The quartet United Front and the Noe Valley Music Series have something in common: they are both rising above the morass of cocktail glasses and Xeroxed fliers to gain the attention of people serious about their jazz.

United Front's first album, "Path With a Heart," won the heart of *S.F. Examiner* music critic Phil Elwood, who proclaimed it "the best I can recall ever coming out of the Bay Area."

BAM magazine's J. N. Thomas listened to the quartet's second disc, "Ohm: Unit of Resistance," and discovered "music with some weight to it, and wit, joy, compassion, anger, love, and other good and sustaining things." Thomas wondered, prophetically, "if United Front will have to go to Europe before the folks at home realize how good they are."

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Photo by Irene Kone

Shown here jazzing up the Noe Valley Street Fair, Dave Ginsberg will share the Summer Music Festival's July 24 date at the Ministry with pianist Ed Kelly.



# LETTERS 20¢

## Slings and Arrows

EDITOR:

One could infer from your review ("What Do You Say to a Tainted Lady?" by Peter Magnani, June 1982) that you are an automaton geared only toward TV docu-drama. But, unfortunately for all, including the readers of your misinformation, it was theatre that you were supposed to review. How unfortunate! That instead of naturalistic recounting of history in flat commercial interrupted video we have imagination, fantasy, character, expression, and—horrors!—poetry. Even so, if you studied or would study your history books, you would find the basic pattern of all the costumes of my show, including hats, on personages of similar rank as those in the show and in the same time period as that indicated by Fry, "1400, more or less or exactly." (If you want explanation of "more...exactly," as to what it indicates to a director, take some theatre classes.)

How unfortunate that the costumes were colored by the imagery and mood and style of the script—sacrilege to be faithful to the artist to help express something! And isn't it shocking that the Pope, even today, wears what you call a "yarmulke." How fortunate that Neil Simon's dialogue should share comparison with Fry's poetry! (Is Neil paying you?)

Was it terrible that Shakespeare wrote all his plays in "Shakespearean" English—poetry and prose whether set in Denmark or ancient Rome. And Fry writes in 20th century! Tch-Tch.

After you have seen this letter, seen the production, read the accompanying material, read the reviews of the other critics, studied the history of pre-Renaissance attitudes and costumes, and know, as I'm sure most do, that theatre is more than naturalistic "Photomat" snapshots or language of literature, after that, or even immediately, I expect a published apology if not a financial compensation for the losses I will accrue when some innocent reader who doesn't know the play or production is misled from my show by your idiotic review!

There are certainly flaws in my production but it is useless to discuss them with someone who has such a closed mind, small imagination, and lack of theatre awareness as you. Should you want lessons in theatre that you might enjoy what you can see and know what you're talking about—even have a cathartic experience!—I'm available if you have the discipline to learn and can afford my fee...

You said before seeing the show, "It better be good." You should redirect that question to yourself next time, because now you aren't capable of seeing anything.

Saint Wolf  
Director

"The Lady's Not for Burning"  
by Christopher Fry

*Wethinks he doth protest too much. —Ed.*

## Outrageous Fortune

EDITOR:

The Make-a-Match party and silent auction held at Ruth Asawa's home Friday, June 4, was a big success. This was due in part to the wonderful support we received from Noe Valley residents.

Our goal was reached; the Alvarado artists at John Swett School have been paid and surplus money will go towards Alvarado Arts Workshop student art programs.

The auction drew a wide variety of donated artwork, notably from the Fort Mason Printmakers, artists of the Alvarado Arts Workshop, and Ruth Asawa (who donated her time to make a life-size mask—sold to the highest bidder). We would also like to thank the many other artists who upon short notice donated artwork.

Rounding out the evening were vocalist Irene Siegel and Bob Skinner, pianist. Foremost-McKesson donated delicious cheeses, which were complemented by the fine wine so graciously donated by Bob Meyer of Maison de France Luc. We would also like to extend our appreciation to Angel's Market for the mounds of bread and crackers they donated.

We are deeply indebted to all the people who supported and participated in the auction with us. Enthusiastic response such as this is indicative of people's desire for continuation and growth of arts-enhanced education programs, such as the Alvarado Arts Workshop, for students of San Francisco.

Thank you.

Staff and Artists of  
Alvarado Arts Workshop

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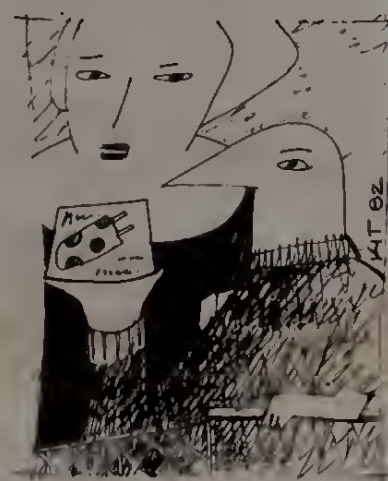
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THE NOE SOCIETY by KIT



A quiescently frozen concoction?

TUGGEY'S

Hardware for the handyman  
Denny Giovannoli



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## IN MEMORIAM

Noe Valley resident David Snyder, a psychologist, carpenter, and master brewer, died June 11 in a motorcycle accident on Highway 101. He was 35.

Snyder was also one of the founders of the Noe Valley Voice. His front-page editorial in our inaugural issue, May 1977, described Noe Valley as a "dream-realized neighborhood...Residents here actually care for and take an interest in the lives and concerns of others."

Former Voice staffer Ron Briggs offered the following tribute to his friend:

Social evolution is a very tiring process. That's why it takes so long. It

seems to just crawl along, then at times expand so fast we can hardly keep up with it. Although we all make contributions within our means, there are those who press forward with energy—spirit if you will—that is extraordinary.

David Snyder was one of those people. He gave his energy not out of selfish motive, but from his heart. His contribution to the evolution of the Voice helped foster the spirit that separates continuing endeavors from those that fall by the wayside. Our loss is significant.

We'll miss you, David.

Ron Briggs  
June 1982



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# Cards and Cars— Closed for Retirement

By Steve Steinberg

*Editor's Note: In the near future, Noe Valley will lose two long-established businesses, Elsie Young's Star Greeting Cards and Al and Ray Auto Repairs. Here's our farewell portrait of these highly-valued neighborhood "institutions."*

Star Greeting Cards is a throwback to another era—the simpler, slower days of Main Street, five-and-dimes, and guaranteed hospitality. Upon entering Elsie Young's compact little shop at 4023 24th St., you feel that time stopped some 30 years ago. Indeed, that's exactly how long Elsie's been on 24th Street. She moved into her present location back in 1952. And now Elsie is retiring.

Elsie, who turned 76 last month, specializes in, you guessed it, greeting cards. But not the "slick" modern variety. "I have customers who want cards with sentiment," Elsie says. She feels the newer cards have not adequately kept up with the spirit of sentiment, so she prefers to keep her line of cards somewhat behind the times. Elsie emphasizes, however, that she has "a card for every occasion."

Elsie also sells imported crystal, Fenton glassware, gift wrap and ribbon by the yard, and ceramic figurines and knickknacks. Her wares are slightly old-fashioned and decidedly non-commercial.

Prices at Star Greeting Cards are a little on the old-fashioned side, too, as attested to by the store's constant stream of customers. "I always come here," says customer Nicki Bernheim. "It's the only place you can get cards at an inexpensive price."

Despite a limited range of merchan-

dise, Elsie has been able to make a decent living from her store, she says, adding that a lack of sharp rent increases has also helped her continue in business.

Elsie runs her shop by herself, with no employees, nine-to-five, five days a week. (She used to work until six when she was younger.) Her business practices have not changed much in the past 30 years. She started out long before VISA and MasterCard were in circulation and refuses to honor them now. She will, however, take a personal check; she says she's had only one bad check and that was 25 years ago.

Elsie opened her greeting card store after a 17-year career in show business. She was a chorus girl in theatres throughout the country—she'll show you her chorus girl pictures, if you ask nicely—as well as a nightclub photographer. She had come to the United States from Germany in 1925 in order to "make a new life."

When her show business days were over, Elsie and her late first husband decided to open a variety store. They briefly owned a store on Taraval Street and then moved to 24th Street when the storefront at her present location became vacant. "This is the kind of store I'd like to have," Elsie remembers saying when she first saw her shop.

The Star Greeting Cards store also became home for Elsie. She and her second husband, Gus, a retired mechanic, live in the back. Now that she is retiring, Elsie plans to show her husband the sights of Northern California, which he has somehow managed to miss. Since neither of them drives, the couple will conduct their tour by bus.

Elsie's decision to retire came last Christmas after she began to experience undue fatigue related to her business. "It



Photo by Irene Kane

*You can go buy a "Buu Voyage" card for the Youngs before Elsie Young closes up Star Greeting Cards later this month, after 30 years on 24th Street. She and husband Gus will board the bus and tour the sights of Northern California.*

was time," Elsie said, "while I still felt good." She has made no plans to sell the store and is currently liquidating her stock at half price. She hopes to close the doors by the end of this month.

Elsie's customers have mixed feelings about her departure. Said one, "We're sure going to miss her, but I'm real happy for her."

Almost directly across the street from Star Greeting Cards is Al and Ray Auto Repairs at 4050 24th St. The garage is owned and operated by Al Cantoral and Ray Urbina. The two men are trying to sell their business and will then go their separate ways after a 29-year partnership. They have had a repair shop on 24th Street since 1964.

Al's plans for retirement prompted their decision to sell the garage. Al, who is 67, says he is "too old for working on

cars." He plans to move to a farm that he owns near Manteca and grow almonds. Ray, 68, is undecided as to his future plans, but will stay in the city and "take it easy for a while."

The partners, both originally from El Salvador, met in 1952 while working in an auto repair shop in North Beach. Getting started in their own garage was "really hard" for the two. Ray recalls they made only \$7.50 their first week. Business, however, has improved greatly for Al and Ray over the years. (Contrary to rumors, they are not partial to working only on older American cars.) Noe Valley's commercial growth of recent times has been a particular boon to the two mechanics. They were even able to buy the building that houses their shop and will continue to own it after selling the business.

Although neither man lives in the Valley—Ray lives in St. Mary's Park, Al in Glen Park—they both consider the area a "good neighborhood." Ray remembers the Valley when it was "quieter," with fewer people and businesses. Nowadays, he says, people don't seem to stay around long. "We see new faces often."

Both he and Al say they will miss working in Noe Valley, but, shrugs Al, "Yeah, but I like to live in the country."

Al, who has been in the U.S. for 39 years, learned his trade on the G.I. hill after World War II. Ray picked up the basics of auto repair in El Salvador when he was barely a teenager. He worked as a mechanic in Panama and Mexico before settling in this country in 1950.

Despite their lengthy business association, the two men don't socialize after hours. Both are married. Al has a daughter and one grandchild; Ray and his wife do not have children.

The exact date for Ray and Al's departure from Noe Valley is uncertain. Al would like to finalize a sale as soon as possible, but Ray does not want to jeopardize a good sale price through haste. Thus far, they've had one acceptable offer, but it unfortunately fell through. The partners say it's difficult to sell a business at this time because of tight money.

Anyone wanting to take over the care of Noe Valley's autos should give Al and Ray a call at 285-1195.

In the meantime, thanks, fellas, for keeping us moving. □



Photo by Irene Kane

*Al Cantoral and Ray Urbina have made a good living revamping Noe Valley's vehicles since 1964. Now Al wants to raise nuts instead of tighten them, and Ray's ready to retire to a quieter life.*



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## Maintaining a Zone Defense

*Editor's Note: Community Crosstalk is an open forum for Voice readers. Submissions of up to 750 words must be mailed by the 15th of the month preceding the month of issue. The Voice reserves the right to edit material received. Our address is 1021 Sanchez St., San Francisco, CA 94114.*

For two years now Noe Valley's 24th Street has been regulated by an interim Special Use District ordinance. This zoning law regulates the number of bars, restaurants, take-out or fast food places, financial institutions, businesses selling alcoholic beverages, and places of entertainment. Most importantly, this ordinance also regulates the conversion of residential units to office or commercial space.

The city planning department will be implementing permanent controls on 24th Street as well as on every commercial street in San Francisco. The types of controls will depend on the needs and problems of the particular neighborhood. These controls will also be based on the existing Special Use controls.

Special Use controls were implemented to ensure reasonable commercial growth that was compatible with the surrounding neighborhood. In the mid-1970s, 24th Street and numerous other commercial streets, such as Castro and Union Street, were undergoing commercial gentrification. That is, long-standing neighborhood-oriented businesses were being forced out due to inflationary rental demands. Moderate-income housing units were being converted to office or commercial space.

The commercial uses that the Special Use ordinance now regulates began to predominate 24th Street. These uses were causing traffic, parking and noise

## Community Crosstalk

problems. Though the street was undergoing a commercial revitalization, it was at the expense of the neighboring residential streets and the entire Noe Valley community.

There was a need to control the commercial gentrification process. The Special Use District ordinance did just that. Before a regulated business could open up on 24th Street, it had to be reviewed by the planning department and approved by the planning commission. This process theoretically permitted only those businesses that would not be detrimental to the community. In effect, this ordinance attempted to implement the idea that the needs of the community must be taken into account before a regulated commercial use is permitted on 24th Street.

The attempt of Little Italy restaurant to expand into a neighboring storefront a few months ago illustrates the principles of the ordinance. The Friends of Noe Valley opposed the expansion and the planning commission turned it down for several good reasons.

First of all, there is already an over-concentration of restaurants on 24th

Street. Diversity has always been an indispensable characteristic of an economically and socially viable commercial street. Secondly, the expansion of the restaurant into the neighboring store would have reduced the number of available storefronts on 24th Street.

Also, 24th Street is basically a residential street in the evening hours. The expansion of a business that stays open in the evening such as Little Italy would interfere with the quiet enjoyment rights of the 24th Street residents.

While Little Italy, in and of itself, might not totally upset the nighttime serenity of 24th Street, it is vital to the residential character of the street to avoid increasing the level of nighttime commercial uses. If Little Italy were permitted to expand, and two or three other nighttime uses appeared on 24th Street in the future, the cumulative effect would make a serious difference in the nighttime character of the street.

The ordinance now being contemplated will be an improvement on the existing Special Use concept. It will contain revisions to the entire planning code. Basically, it will identify the spe-

cific uses that are permitted, those not permitted, and those permitted only by obtaining a special permit. Just about all of the uses that now require a permit will continue to require one.

The advantages of the proposed ordinance are twofold. Non-controversial applications could be approved by the zoning administrator shortly after the planning department reviewed them. This would save time and money for a potential business person on 24th Street.

Secondly, the proposed revisions would all be contained in one section and listed in a grid. Thus, it would be a lot easier to figure out whether a business person could or could not do what he or she was contemplating on 24th Street.

The Friends of Noe Valley will be recommending to the planning department and planning commission that the existing controls be retained in the proposed permanent ordinance. It will also be asking that the burden be placed on the applicant for a special permit to demonstrate that his/her proposed commercial use will not have a detrimental effect on the street and community. As to this recommendation, it should be noted that it is only those commercial uses that have been found to have a detrimental impact that are regulated in the first place.

Most importantly, the Friends of Noe Valley will recommend that there be an absolute ban on the conversion of residential units to office and commercial space.

Community opinion is most definitely desired. Comments on the proposed regulations and the future of 24th Street should be sent to the Friends of Noe Valley Planning Committee, 4236 25th St., No. 4, SF 94114.

Mark Cohen  
Former Chair  
Planning Committee  
Friends of Noe Valley

## • Haystack •

*Continued from Page 1*

1950s attitude and that 24th Street should expand and modernize just like the rest of the city. But there are enough bars and restaurants on 24th Street. There are enough storefronts to work with now.

"If housing is replaced by commercial, then this will just encourage building more monstrosities like the Clipper Street [condo] project. But I'm all for small businesses. We should preserve that in Noe Valley, but not push it beyond its limits."

Haystack owner Kouloulis feels that he was well within those limits. "I'm not expanding; I'm just trying to improve. I need it. The health department is getting tougher. I wanted to close down the downstairs [kitchen] for cleaning and so we would have more room to work. I don't want to bring any more people in here or anything."

Kouloulis estimated that his investment in moving the kitchen was already

close to \$60,000 and said he had completed most of the work before the Special Use zoning went into effect in 1979. He was startled at the planning commission's initial action against him, believing that the city already knew about his second-floor activities. "I had inspectors all through here. Not a single one told me about it. I brought the planning commission over here to talk about another matter [the removal of an old shed] and they did this."

But Kouloulis was even more surprised by his neighbors. "I never expected people to react against me that way. I've been in the neighborhood since 1970."

When the results of the Special Use review are finally put before the entire planning commission this fall, there will be plenty of advance notice. Passmore promises. There should also be fewer misunderstandings, but just as many avid participants. Even Kouloulis hopes to continue pressing his case. "I've got twenty families making a living off this place, and I'm going to bring them all down there to the next meeting." □

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## A Lick of the Tongues

¿Le gustaría estudiar lenguas extranjeras en Noe Valley? You'll have that opportunity if you're a soon-to-be ninth grader and qualify to enter the Language and International Studies Academy, a new school-within-a-school in James Lick Middle School, 1220 Noe St.

Native English speakers enrolled in this program can learn Spanish, Chinese or Japanese as well as financial, diplomatic and computer skills and an understanding of other cultures. Foreign-born kids will receive similarly intensive English courses and cultural study.

Internships will be developed with local business and industry, and additional languages will be added as the Academy grows.

Would-be freshpersons are asked to submit applications to the Student Assignment Office, Room 11, S.F. Unified School District, 135 Van Ness Ave., SF 94102, no later than July 16. Student/parent interviews are scheduled to begin Aug. 2. Contact Gloria Escobar or Mary Martin at 565-9450 for further word.

By the way, Lick's Middle School classes, as we know them, will remain where they are.

## Let's Stay Friends

Caught strapping on her backpack, Friends of Noe Valley President Miriam Blaustein offered these words of explanation: "Like hundreds of others in Noe Valley, we the Friends of Noe Valley, are taking a vacation in July. There will be no meeting until August, but there'll be a joint July-August Newsletter which our members will receive around the first of August. Members and would-be members should watch the Calendar on the back page of the *Voice* for definite word on future activities."

Have a happy and healthy, Miriam!

## Blue Sunday

For those who don't get their fill of jazz on Saturday night at the Summer Music Festival (see story, page 1), there will be a California Blues series Sundays at 8 p.m., also at the Noe Valley Ministry, 1021 Sanchez St.

The resident Back Bone Band will open July 4 with special guest Maurice McKinnis, and will be joined in ensuing weeks by Bobhy Murray (July 11), J. J. "Bad Boy" Jones (July 18), and Mark Naftalin (July 25).

Donations of \$3 per head will help fund the Earthquake Productions School for Performing Arts, which is also producing the series. You can find out about childcare and other little details by calling Robin Burgin at 863-1816.

# SHORT TAKES



Photo by Charles Kenard

*It was a loving eup for Meat Market manager Sherri Smith at last weekend's San Francisco Fair and Exposition. Sherri steamed her way to the Grand Prize in the Cappuccino Contest. The judges rated her coffee on foam, flavor, aroma, and overall appearance, but Sherri says the true secret ingredient is "love."*

## ReJoyce!

Inscrutable Irish author James Joyce was born a hundred years ago, but he's still way ahead of his time, or just outside of time altogether. San Francisco will join him in spirit for a "Bloomsummer Festival," for nine weeks this month and next. The 18 episodes of Joyce's *Ulysses* will be simultaneously read aloud (sometimes with audience participation) in numerous public houses around the city, including the Meat Market Coffeehouse on 24th Street (Wednesdays and Saturdays at 6 p.m., followed

on Saturdays by music at 8 p.m.).

All of this will be heralded by a Festival Inaugural Party and Fundraiser at 8 p.m. on July 4 at Fort Mason Conference Center, featuring Irish music, food, drinks and fireworks.

Readings will start next week. And you can watch all this blarney and other aspects of Irish culture on public Channel 25's "Irish Magazine," Wednesdays at 8:30 p.m.

For more news about Irish programming and the Festival, ring up Frank Ahern at 821-1728; call 564-7542 for reservations for the 4th.

## Send in the Clowns, Mind the Mimes

"What better way to spend a San Francisco weekend than sipping wine, eating cheese or chicharróns, under a beautiful California sun in one of the city's beautiful parks, watching one of San Francisco's richest cultural treasures?" So reads the San Francisco Mime Troupe's immodest but no doubt factual promo for the opening of "Factwino vs. Armageddonman" at 2 p.m. on July 10 and 11 at Mission Dolores Park, 19th and Dolores.

In this latest installment in Factwino's theatrical saga, the former DJ turned wino comes face-to-face with Armageddonman, the real power behind Falwell and his "good little soldiers of God." Factwino's last adventure left the hero in the arms of a sinister robot and the Mime Troupe with four Bay Area Critic's Circle awards. Will things get worse, or better, or both? If you don't find out this month, come back to the park on Aug. 28 or 29, or call 285-1717 for the complete summer schedule.

You can prepare for all this by joining Make-A-Circus at the park on Friday, July 2, from noon to 3:30 p.m. Yet another battle between Funny and Evil pits hag-lady clowns, jugglers, and acrobats against the villainous Phineas T. DisposAll and his world of garbage.

After an hour of this extra-terrestrial drama, workshops in circus skills will be offered to the young and young-at-heart in the audience, and a second show will be staged, featuring the new clown clones. Thus does this troupe live up to its name and achieve its goal of "a Circus in Every Park and Two Clowns in Every Garage." Find out more from Sherri Roberts at 776-8477.

## Lifediggers

New York artist Alan Gussow believes that our nuclear age requires monuments to the living, not the dead, so he established the country's first "Life Yard" as a celebratory alternative to the likes of Forest Lawn.

Now neighborhood artist Kit Cameron has announced the dedication of Noe Valley's own Life Yard at the Gallery Sanchez on Oct. 10. The reason for announcing it now is that Cameron wants you to prepare banners, 2'6" wide by 5'9" long, celebrating your own vision of "the seasons, renewal, affection...and each other."

This trumpet call is also for "musicians, poets, phone callers, money raisers, any who believe that life is worth affirming." Call Cameron at 821-4117, or write the Gallery Sanchez, Noe Valley Ministry UPCUSA, 1021 Sanchez St., SF 94114.

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## • Barnyards •

Continued from Page 1

the city. Raising animals seems the perfect complement to urban life. It gives them a chance to reduce their food expenses, sharpen their skills, and spend time doing things with the kids—especially since the animals require a lot of attention.

The family used to raise rabbits—for food—but stopped after they switched to a vegetarian diet. "Rabbits are good for the city—they're quiet. And when they get to be a certain size—off with their heads," Arnie said.

The Millers also used to keep beehives on their roof, and they still enjoy the fruits of their labor: two varieties of thick, crystallized honey, one with a fruity, berry flavor and the other with a tang of fennel and anise blooms.

"The best honey I've ever tasted is San Francisco wild city honey," Arnie said. "There's always a bloom on somewhere." Margo added that serious beekeepers often carried their hives to where the bees could feed on a desired bloom.

Eventually the Millers also gave up beekeeping because of the insects' instinct to swarm, an awesome event in which a new queen would lead 50,000 buzzing bees out of the hive to seek a new home. The whole swarm would alight downwind in a neighbor's yard and then congregate into a tight ball.

"If you don't know what's going on, you could be freaked out," Arnie said, adding that swarming bees actually were harmless and easy to shake into a box and carry back home.

Mary Calmenson, up on Hoffman Street, worries more about the birds than the bees. She raises chickens, and at last report had a hen who'd gone "broody." "She wants to sit on her eggs," Calmenson said. The chicken instinctively goes broody about twice a year and for several weeks sits patiently but unproductively on her nest of eggs. Since there's no rooster in the yard, Calmenson explained, no egg will hatch. "I even took all the eggs away, but it hasn't changed her instinct. Next time she gets broody, I'll get fertilized eggs" for the expectant mother to hatch.

Calmenson bought four young chickens last Halloween, but three died during the harsh winter. She estimated that for all four chickens she spent about \$10 a month on food: scratch (cracked grains), high-protein laying mash, and crushed oyster shells. The chickens also eat leafy greens and for that reason need to be fenced off from the rest of the garden. A sturdy enclosure will also protect them from neighborhood dogs and raccoons.



Photo by Charles Kennard

If Arlie McCollum's bunnies can survive bad weather, bugs and the joy of sex, they may end up marinated.

But if Calmenson's hen can survive the cold, illness and predators, it should live to a ripe old age. "She'll eventually reach a point where she'll stop laying entirely, and then could be classified as a stewing chicken. But I'd want to find a nice home in the country for her," Calmenson said. "By this point I think of her as a pet."

The conflict between raising animals as pets or as food had led to a universal rule of animal husbandry—never name an animal you later intend to eat.

Arlie McCollum, who lives in a wonderfully cluttered house on 22nd Street, keeps several rabbits in her back yard and two more in her freezer. "At one time I had more than fifty—there's a funny thing about rabbits," she said. Though they are eager breeders, rabbits also tend to be high-strung and nervous, and susceptible to viruses when weakened by strain.

One of McCollum's rabbits, Robbie, got a nasty flu virus as a result of over-

work. "I had put him in a cage with two females. He exhausted himself—wore himself out," McCollum took care of him for a week before he died, and then caught the virus herself.

Three of McCollum's rabbits died this winter because of the rain and cold. Rabbits also need to be protected from hock disease, a condition caused by their rubbing the fur off their paws. Separating rabbits is important also, since two males will usually try to kill each other and a male and female together will always make more.

McCollum has sold rabbits as pets, and has experimented with recipes for cooking them. "I like baking them with a sweet dressing," she said, recommending apples or sweet herbs like mint. She also suggested marinating the meat, which is often compared in taste to chicken, before cooking it slowly for several hours.

Many Noe Valley residents involved

in backyard animal husbandry have learned their craft by exchanging information with one another. Some join the Noe Valley Organic Farming Club or Bay Area Beekeepers; a helpful resource is *The City People's Book of Raising Food* by Helga and William Olkowski.

As to the legal ramifications, the health department generally enforces health hazard or nuisance laws—when a complaint is filed. The health code allows no more than four small animals or birds in a household—a limitation that is frequently violated in the city. However, if no neighbor complains, there's no problem for the health department to investigate. A spokesman for the health department recommended contacting the nearest district health center for advice.

The police code specifically forbids keeping roosters in the city because of their tendency to crow loudly at dawn (and sometimes earlier).

The Millers are familiar with this statute. They once bought a number of baby chicks, undifferentiated by sex. As the chickens reached adolescence, the males—still undifferentiated by sight—would get up and crow in the early morning hours. Arnie would jump out of bed, run into the back yard with a spray bottle filled with blue food coloring, and spray the crowing rooster. Next morning the guilty party would be easily identified, and would pay for his pride on the chopping block. □



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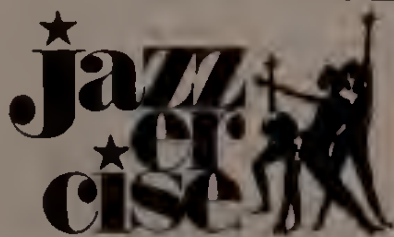


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## NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at the Noe Valley Miniary, 1021 Sanchez St. near 23rd Street. Call 469-8890 for details.

- July 2 Comedies: Buster Keaton's "Spite Marriage" and Harold Lloyd's "Get Out and Get Under." Jon Marsalls will accompany the allente on piano.
- July 9 "Beauty and the Beast" (Cocteau) and a short, "Transformations."
- July 16 "Vowel Movements," a collection of films, slides, music and video by Erich Selbert.
- July 23 The French film "Mr. Hulot's Holiday" and Charlie Chaplin's "The Vagabond."
- July 30 Cartoon classics, including Betty Boop, Donald Duck, Bugs, etc.



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## Essay Finalist's Future Fantasies

By Jeff Kaliss

Malcolm Donaldson will be 34 years old in the year 2000. By that time, if he has his way, he'll be a successful lawyer, perhaps with his own home near where he's lived for 15 of his 16 years, on Army off Diamond.

Malcolm will make a good lawyer, if he manages not to outgrow his charm, straightforwardness and verbal sparkle. "When I'm arguing with my parents, they always admit I'm a good debater," he says.

Lora Lempert, who teaches Expository Writing at Lowell High School, wants to make Malcolm a good writer, too. She offered extra credit to those of her students who entered this year's 1st Annual Youth Essay Contest, co-sponsored by Media Alliance and the S.F. Fair and Exposition.

Malcolm had to condense his original draft and focus more narrowly on the theme, "My Neighborhood in the Year 2000," but his finished product was selected by a panel of neighborhood newshounds, including your truly, as one of the best among 275 entries from all over the city.

The young author is a junior at Lowell and a wide receiver and defensive back on his school's varsity football team. On top of that, he plays piano and guitar and is about to embark on a European tour with his Episcopalian church group.

Besides his parents, both of whom are doctors, Malcolm looks to Conan the Barbarian as an image to live by. He likes the princely primitive's "code of honor," and says he tries to deal similarly with his own friends. It's no surprise, then, that Robert E. Jordan, Conan's creator, is Malcolm's author-figure. Malcolm has already completed one chapter of his own fantasy novel, "The Helm of Ron-Naz," about a prince whose fiancée is stolen by an Eastern sorcerer.

About his winning essay, Malcolm admits that he copped the idea of an underground community from the sci-fi classic *THX-1138*. He points out that "a lot of students at Lowell are involved in the anti-nuclear movement," which could explain the allusions to nuclear holocaust in Malcolm's and many other contest entries as more of a protest than a portent of doom.

The real enemies of the present-day Noe Valley are identified by Malcolm as "the touristy people who cruise along the street at five miles per hour, double-parking." The heroes are the folks at Bud's Ice Cream and Streetlight Records.

Malcolm and 16 other neighborhood winners received their cash awards at the Fair at the Moscone Center last weekend from Corrie Anders, a *Voice* founder and *San Francisco Examiner* staff writer. Each of the judges has given their local winner exposure in their papers.

When told of his selection as the Noe Valley winner, Malcolm fantasized about how it would feel to see his work in print, for the first but probably not the last time: "I'll get all happy and have to brag to my friends."

Well, friends, he deserves it! ☐



High school essay winner Malcolm Donaldson envisions a neighborhood future of nutrient cubes and nuclear menace, and a law practice for himself.

### My Neighborhood in the Year 2000

By Malcolm Donaldson

*Editor's Note: The following story was chosen the "neighborhood winner" for Noe Valley in the first annual Youth Essay Contest recently sponsored by Media Alliance in association with the S.F. Fair and Exposition. For the personal stats on author Donaldson, see the story by Jeff Kaliss on this page.*

The lights flash on and a hell goes off. I roll over and glance at the Electro-clock. It's 6:30 a.m. Time to go to work. I flick on the small screen built into the headboard of my bed. The elderly, hard-nosed image of my boss fills the screen.

"Just as I thought! Just waking up! You're going to be late again. That'll cost you fifteen Time Units on your pension!" he cried as the screen flickered, then went off. I roll out of bed and slip into my semi-radioactive proof jumpsuit. Everyone must wear these because in 1987 Russia fired nuclear missiles into the U.S., totally devastating the East Coast megalopolis. In 1988, San Francisco, along with many other major cities, began an underground-city project, to help protect the residents from the deadly radiation and fallout.

Suits are worn to protect the populace from the lingering radiation drifting down through the decontaminating air ducts. My present house is situated directly below my above ground home.

I walk to the elevator, step inside and descend to the garage level. As I munch on a greyish nutrient cube that is my breakfast, I walk to a chrome-colored triangular-shaped object without wheels sitting near the wall. I take out my identification card and slip it into a slot on the side. A small portion of the wall/door falls and I climb into the seat. I hit a button, and the portion of the wall in front of me slides back so I can see out. I insert my card into the control console, and the dashboard comes to life. Another hutton, and the craft rises three meters, through a hole in the roof to the street above. The splendor of New San Francisco is revealed before me. Windowless pyramids loom one hundred stories overhead. Mono-rail tracks connecting one to the next, going through tunnels built into the buildings. The streets are full of people walking to work. My hovercraft hums a steady three meters above the ground. Gliding over the moving mass of heads, I move toward the Mono-rail station, a large square building situated directly below Diamond Heights Shopping Center. Several other hovercrafts join mine on the main boulevard as we turn onto New Diamond Heights Boulevard. The streetlights are always on underground, and New Diamond Heights is one of the brightest streets in the city. The lights are fueled by solar energy, as are the hovercrafts.

I cruise to a halt in front of the large building and show the guard my parking permit. He nods, and a section in the wall slides back as I drift in and park. I walk over to the elevator and push the

hutton to level H, for the hovercraft industry. Five seconds later I disembark and head toward a gleaming red Mono-rail train. It's four hundred meters long, from the beetle-shaped cab to the flattened tail. A horn sounds, and I run, barely slipping between the closing doors. The Mono-rail rockets off, reaching 125 K.P.H. in several seconds. The Mono-rail cruises into a gleaming conical building and comes to a halt.

I disembark and walk rapidly past the new James Lick Junior High School. The kids in the schoolyard are playing Rollerball. A tempered version from the movie. Somewhat like basketball on rollerskates. I walk over to the new 24th Street and proceed three blocks down to Noe.

In the windows are those new fashion designer jumpsuits. Jane Doe for girls, John Doe for boys. What a peculiar fad. People running around with stickers on their tush. I proceed past dozens of stores, containing everything from Ants to Zits. A few more minutes and I reach a trapezoid-shaped building. I enter the elevator and quickly disembark. I proceed rapidly to a door at the end of the hallway. My office. I slip my I.D. card into the computer console and five screens come to life, showing different scenes of the hovercraft industry. I'm in charge of the robots who work the assembly line. According to the Electro-clock, it's 6:45. I breathe a sigh of relief and continue to watch the screens. NXY-9412 is a little slow, but that's all right. After all, even in this day of advanced technology...nothing's perfect. ☐

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## • Jazz Fest •

Continued from Page 1

Noe Valley will have one last chance, for the time being, to hear some of today's most exciting jazz when United Front, assisted by pianist Jason Michaels, opens the Summer Music Festival at 8:15 p.m. this Saturday, July 3, at the Ministry, 1021 Sanchez St.

After this concert, the group will be off to the Nickelsdorf Festival in Vienna and club dates in Nuremberg, Amsterdam and other points continental.

Three of the four—saxophonist Lewis Jordan, bassist Mark Izu and drummer Anthony Brown—plan to come home after a month or so, but trumpeter George Sams will hang out in New York for a while. As Jordan sees it, contacts in the Big Apple are one of three 'musts' for groups on the rise, and the other two, records and a tour abroad, will be faits accomplis.

But the importance of their Ministry appearance this week—their second—is not to be underestimated. Jordan believes it will "help solidify our base." Sams points out that the players actually get "a better cut of the door" than they do in a club setting. Critic Elwood, who attended their performance at the Great American Music Hall last month, wrote that he was "depressed by the small number in the audience."

Mary O'Brien, who is co-producing the Summer Festival with Larry Kasson, would like Elwood and his colleagues to check out the series. O'Brien, herself an ardent jazz lover, thinks the Ministry will give acts like United Front "a concert setting in which people have no distractions and artists get a chance to show what they've really studied."

She admits that a club like Keystone Korner does "a great job" of attracting jazz talent to the Bay Area, but notes that

"their priorities are split" because of the hustle to meet overhead expenses.

With more critical attention, the festival could offer "the same kind of credit as for a club date," O'Brien says. She and Kasson have invited back a number of artists who have previously played the Ministry and have expressed appreciation for the concert setting, the only one of its kind (for jazz) in the city.

These artists will return with new material and new combos: for example, trumpeter and flugelhornist Dave Ginsberg will team up with pianist Ed Kelly on July 24, and keyboard sorceress Jessica Williams will share a quartet with saxophonist Vince Wallace on Aug. 21. (The complete summer schedule is printed below.)

There has also been talk of a late summer benefit by singer Bobby McFerrin, who gave a farewell yodel to his Noe Valley neighbors at the 24th Street Fair last month. McFerrin has taken off across the country in the wake of his just-released first album, which features an attention-getting duet with Phoebe Snow.

What it's all about is succinctly expressed by United Front's Jordan: "Since it's a capitalist society, you need capital." Cash is not easy for creative musicians to come by when the society seems to be choking on the seeds of its own destruction. As Front drummer Brown notes, "Anything not commercially oriented will be worse affected when the dollars get short."

In New York Brown found out that world-famous progressive clubs like the Soundscape and Inroads had a hard time drawing audiences, even for the most stellar acts.

Sams and some of his colleagues in the Bay Area Jazz Society, in conjunction with the Bay Area Lawyers for the Arts, put together a conference at New College last month on the topic of "Music, Business and All That Jazz." It



Photo by F. Siop Fitzgerald

Before this up-and-coming jazz quartet heads for Europe, United Front will stop off at the Noe Valley Ministry to open the Summer Music Festival this Saturday.

attempted to pump a mixture of practical knowledge and optimism into the bloodstreams of the musicians and music-related persons who attended.

Pianist Rodney Franklin, who is working on his fifth album, pushed his belief that "if you put one hundred percent into your art and if you're consistent, you'll get there." But KRE disc jockey Roy Lee Freeman warned that "radio stations go for the creative products last and the hot names first."

Todd Barkan, who owns Keystone Korner, confirmed everybody's fears that his beloved showplace was in trouble; in fact, he's attending real estate school to support his club. "It's not the clubs and musicians but the hotels and airlines who are making money off jazz," said Barkan.

Perhaps the network of musicians and educators like Sams, promoters like O'Brien, and critics like Elwood will succeed in keeping the creative force of jazz alive and well—and available to

those of us who love it. Let's reciprocate with our attendance and applause. □



### Noe Valley Summer Music Festival

Saturdays, 8 p.m.

Noe Valley Ministry, 1021 Sanchez St.

July 3	United Front + Jason Michaels
July 10	Steve Halperin ("New Age")
July 17	Larry Kasson Duo
July 24	Dave Ginsberg/Ed Kelly Quartet
July 31	Mel Martin Quartet
Aug. 7	Footnotes II (jazz dance)
Aug. 14	Robbie Basho (guitar)
Aug. 21	Jessica Williams/Vince Wallace
Aug. 28	Diane Saal/Vince Di Cicco Trio, with Angelsong
Sept. 11	Rova Saxophone Quartet

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## Father's Day

By Bill Yard



He took his coffee out onto the deck at the Acme. He found a seat in the shade and one for his feet.

A group of people at another table burst into laughter. Then a woman with her back to him stood up and pulled on her sweater. It was his daughter's mother.

"Richard!" Denyse came over to his table. Her hair's different somehow, he thought. "I tried to call you. I'm going to a party tomorrow, after the street fair. Would you mind taking Jenny? I know it's a day early—"

He nodded.

"Thanks! We'll be over about four."

The other people from her table were walking back into the cafe. Richard didn't recognize any of them.

"I've gotta go," she said. He watched her until she disappeared behind the others.

For a minute he stared at a pigeon waddling around the deck, looking for crumbs. Then he took out a pen and began a list: milk, Pampers, bananas, strawberries. He hesitated, then wrote: vodka, o.j.

On the way home, he stopped outside Kidstuff. There was a doll in the window, with long blond hair and big blue eyes. Just like Jenny. It occurred to him that he was broke, then he remembered that Monday was payday. He decided to float a check. As he neared his apartment he saw Mrs. Wong, the landlady, sweeping the stairs. "Richard," she said, "a box came for you. The UPS man left it at my place. You go on in," she said, leaning her broom against the railing. "I'll bring it down."

It was a package from his mother. Inside, on top of the tissue paper, was a letter. He glanced at the first few sentences: "I sold the house! I'm looking for an apartment so I started to sort through some things—" He put down the letter and opened up the tissue paper.

There was an envelope stuffed with pictures he had forgotten. A chubby second-grader, with short, funny hair and thick, sad glasses. The same boy, a little older, kneeling in the grass, clinging awkwardly to a baseball bat. The last picture was wrinkled and faded. A three-year-old sat next to his grandmother, on her porch swing.

She'd bring me a pillow, Richard remembered, and push the swing gently, while I watched the fireflies throbbing in the dusk.

Near the bottom of the box, he found something rectangular, wrapped in newspaper. He tore off the paper and squinted for a moment at the face of a man he had not seen in twenty years. It was a photograph of his father.

They say I've got his smile, he thought.

He walked over to his desk and found a place for the picture amid the clutter.

He felt around in the box. There was one more thing. Tied in an old dustbag, a small, solid object. He knew what it was before he uncovered it.

It was a hand-carved, mahogany owl. His father had picked it up in Manila, after the war. The bird followed his dad home, and then to college, and later to law school. It roosted on the corner of the wide, gleaming desk in his office, and then perched alone on the marble mantel, staring down at the youngster who

came after school to visit his father in the courthouse chambers.

The last time Richard saw the owl, he was nine years old. It stood on the table next to his father's bed in the Manhattan hospital, watching over the weakened, pale man, while the tumor within him grew.

And now, Richard cradled the owl in his hands. He wiped it with the rag until it shined. Then he brought it to the desk and set it on top of a pile of papers, next to the picture.

He was into his third Screwdriver, sitting on the couch, staring back at the owl, when he suddenly became enraged at the chaos of notes and unopened envelopes and half-spent matchbooks covering the desk. He grabbed the empty cardboard box and began filling it with papers. He cursed them as he threw them into the box: rough drafts of stories that didn't work, rejection slips from magazines, unpaid bills, Xeroxes of his divorce papers, the notice of the high school reunion he didn't dare attend. He filled the box with them and closed the flaps and taped it shut. Then he threw it in the bottom of his closet.

The ice groaned as he poured in the last of the vodka. He looked back at his desk. With a kind of dull relief he saw that the photograph and the owl now had the desk all to themselves.

Sunday afternoon, Richard was making his way toward the stage at 24th and Diamond; another band had started up. He reached in his pocket for his cigarettes, but they were gone. He turned around. The crowd at the street fair swarmed around him, many of them moving toward the music. A young man, reeking of alcohol, lurched against him, spilling beer onto his leg.

Richard felt the familiar panic surge within him. He pushed his way down to Castro, then ran out of the crowd, up the hill, all the way to Alvarado. He slowed to a walk, his chest burning, until he reached his apartment.

Inside, it was cool and dark. He kicked off his boots; next to them, on the floor, was the bag from Kidstuff. He pulled out the doll he had bought for Jenny, brushed it off, and set it down against the wall, next to his desk.

For the first time in weeks, he felt like writing. He set up his typewriter, switched it on, fed a sheet of paper into it, and tapped out a heading: *Untitled*. That's wrong, he thought, that's crap. He ripped out the paper and crumpled it and threw it away. I know what to call this, he thought. He fed another sheet into the typewriter. He centered the carriage and typed across the top of the page: *Father's Day*.

How can I explain? he wondered. He looked at the owl, then reached up and took it into his hands. Hands like mine carved you, he thought, long ago, on the other side of the world. But you don't change. You're always watching, waiting, ready for your prey to give itself away.

Richard looked at his father's picture. Suddenly he had the idea for the story. He was about to set the owl back on the desk when someone knocked on the door. "It's open," he called.

Denyse walked in, carrying a shopping bag, with Jenny behind her, clinging to her mother's dress. She saw her father and tightened her arms around Denyse's leg.

"Don't wanna stay here!" she whined. "I wanna stay with you, Mommy!" She glared up at her father.

They say she's got my eyes, Richard thought.

"She's tired," Denyse said. "She hasn't had a nap." She dropped the shopping bag onto the couch. "Everything's in here. C'mon, Jenny," she said, kneeling down to kiss the girl, "you be good for Daddy. I'll see you in a few days." She hugged her daughter and stood up. "I'll call you about the weekend," she said to Richard, then she was gone, into one of the tentacles of fog uncurling along the streets of Neo Valley.

Richard and Jenny stared at each other. Then he remembered the gift. He put the owl on the corner of the desk and reached down to pick up the doll.

A mischievous smile crept onto Jenny's face. Slowly she walked over to him.

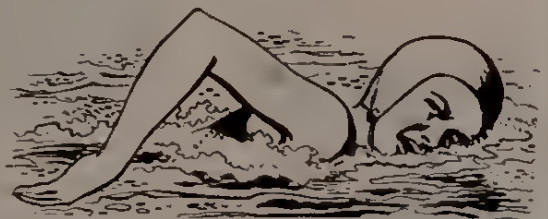
"Here," Richard said, holding the doll out to her. "I got her for you. She wants you to be her mommy."

Jenny looked at the doll, then at her father. Then she reached up and snatched the owl off his desk and ran back to the couch.

He felt the blood rush up his neck. He realized, in desperation, that he had forgotten the idea for the story. He set the doll on his desk and got up to retrieve the owl.

"Here, Jenny," he whispered, trying to be calm, "give it to me. Wouldn't you rather play with your new doll?" He reached out his hand. "Give it to me." She turned away from him, clutching the bird to her chest. She stared at him over shoulder.

"Mine!" she said. "Mine!"



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## Fair Enough!

After two years in the closet of neighborhood controversy, the Noe Valley Street Fair emerged into the foglight on June 20. Commercial and community interests mixed amicably, as did young and old of all colors and persuasions, munching their way along 24th Street between jazz and jugglers. Lewis and Barbara, our familiar sidewalk flower merchants, were crowned emperor and empress of the nascent Noe nation by Merchants Association President Tom Crane, and the Voice signed up at least a dozen new staffers. Generally speaking, we all looked good, ate well, had fun, and made money.

Photos by Irene Kane

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By Mazook

SUMMER OF '82—That old June Swoon has now been swallowed up by July, and Noe Valley's windy, foggy days will soon swelter into more wind and fog. Noe Valleons are flocking to the mountains and inland valleys seeking summer heat—Lake Tahoe, Russian River, Camp Mather, Clear Lake, Walnut Creek, North Beach.

Ella Malendy, manager of Glen 5 & 10 for the past 22 years, is off to Sweden this month to meet cousins she just discovered, thanks to a letter sent to her grandparents' old address in Eureka, California.

Ella's grandparents, the Johnsons, are now deceased and had not lived in the Eureka house for 50 years. The original house, in fact, has been torn down, and a new one built. It's currently occupied by a family unrelated to the Swedes but, amazingly enough, also named Johnson. Last year they received a letter from a youngster living in Sundsvall, Sweden, who was tracing her family roots. She was hoping that someone would respond from a return address on a letter she uncovered, written by the Johnsons from Eureka back in 1922. The letter was read on local radio and heard by one of Ella's old friends in Eureka. She told Ella, who replied to the Johnsons last December. Ella is now vacationing in Sundsvall and buzzin' with her dozens of Swedish

and now for the...

## RUMORS

behind the news

cousins. Now that's incredible.

Not so incredible is the departure of 11 Pyramid Realty salespeople from the firm's local office on 24th Street. Pyramid's Noe Valley Branch has been closed "temporarily," and all staff are now working out of the downtown office, 2446 Van Ness Ave. Manager Jane Bach promises they will return once the interests rates go down and business picks up. It could be a long summer.

Longtime Noe Valley mailman Lonnie Watkins may be transferred "downtown" after he returns from vacation this month. Lonnie says he's happy to go, but we'll miss him. Meanwhile, many downtown Noe Valleons hope to get their mail before 3 p.m., which was the delivery time the last time Lonnie went on vacation.

James Lick Middle School held its graduation ceremonies in a newly revamped auditorium last month. Crews of SFUSD workfolk came out to make long-awaited repairs to the dilapidated structure. It was a welcome surprise as well as a good omen for summer vacations and future careers.

Hopwell's has also undergone a renovation—new paint, wallpaper and windows—and joined the growing number of sun worshippers on 24th Street. The restaurant is putting the finishing touches on an outdoor patio that will offer table service in the near future.

We're sorry to note, however, that two of Hopwell's most familiar and beloved faces, waitresses Mary Vargas and Velma Ruth Wright, have retired. Best wishes

to both for a happy retirement—free from The Instant Coffee Refill, the Ubiquitous Wayne's Special, and the frequent jokes about misspellings on the menu.

The Noe Valley Weather Service reports that the Summer of '82 should be a hot one by the time it finally arrives in late August. The Noe Valley Bureau of Investigation is also predicting an enormous leap in political rhetoric, concurrent with the rise in temperature.

Noe Valley temperatures were relatively cool, however, for the June 8 primary election. Out of a total of 12,099 registered voters in the neighborhood, only 5,855, or 48 percent, actually voted.

For those interested in numbers, Noe Valley has 7,994 registered Democrats, 1,616 Republicans, 215 Libertarians, 184 Peace and Freedomers, and 98 members of the American Independent Party.

Primary voting for governor went as follows: Bradley—2,118, Garamendi—1,265, Deukmejian—375, Curb—359, and Obledo—164. In the senate race, Noe Valley gave Governor Brown 1,756 votes, Gore Vidal 1,329, Pete McClosky 387, Mayor Pete Wilson 199, Goldwater Jr. 104, and Maureen Milhouse Reagan 51 votes. Proposition 8, the so-called "Victim's Bill of Rights," lost handily: 2,978 No, 1,913 Yes. Proposition 9, the peripheral canal, lost overwhelmingly: 5,463 No, 163 Yes.

The NVBI checked a key Noe Valley precinct, #0411, for which the polling place was Esther Fox's house on San-

chez between Alvarado and 23rd Streets. Esther, who is precinct judge, was born in that house in 1894. She attributed the low voter turnout to the fact that many people have moved and not re-registered.

Precinct Inspector Harry Bernstein, on the other hand, felt it was a good turnout for a primary and figured that many people in the precinct came out to vote *against* the peripheral canal (200 No, 6 Yes). The interesting race at 0411 was for senator; Brown got 73 votes to Vidal's 68.

**HOT FLASHES FROM WASHINGTON**—The long-range B-1 bombers that the Reagan Administration wants to build as a "nuclear deterrent" will now cost \$26.7 billion, according to the Pentagon, and not \$20.5 billion, as previously projected by Caspar Weinberger, Secretary of the Department of War. The rationality of the irrationality of it all. □

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## MORE BOOKS TO READ

Books Plus on 24th Street is closed, and the Noe Valley Library is hanging on by a thread. Pretty soon we'll have to start memorizing those classics—strains of *Fahrenheit 451*.

One way to avoid this homework and save our local branch is to start checking out those books, gang. Let's create a radical surge in circulation and hit the books en masse. Here's 451 Jersey Street's selection of new gems.

### Fiction

*To See You Again: Stories* by Alice Adams  
*The Dark Wind* by Tony Hillerman  
*The Crying Heart Tattoo* by David Martin  
*Prize Stories; the O. Henry Awards*  
*A Perfect Stranger* by Danielle Steel  
*Dinner at the Homesick Restaurant* by Anne Tyler  
*Public Smiles, Private Tears* by Helen Van Slyke

### Non-Fiction

*On Learning to Read: the Child's Fascination with Meaning* by Bruno Bettelheim  
*Jane Fonda's Workout Book* by Jane Fonda  
*50 West Coast Artists: A Critical Selection of Painters and Sculptors* by Henry Hopkins  
*Maggie's Back Book: Healing the Hurt in Your Lower Back* by Maggie Lettvin  
*Health Secrets of Medicinal Herbs* by Michelle Mairesse  
*Good Cooking from India* by Shabnaz Mehta  
*California Tenants' Handbook, 6th ed.* by Myron Moskowitz et al  
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## Old House Hunt

Are you a Dorland, Ernst, Fosbery, Gercy or Haley. Or do you know one? The *Noe Valley Voice's* "Old House" enquirer is looking for leads and clamoring for clues, particularly from longtime neighborhood residents, in an attempt to solve the mystery: "What is the oldest house still standing in Noe Valley?"

We have come up with a number of sturdy candidates, but are hoping to narrow the field to one or two edifices through further research.

If you live in an ancient dwelling or have any information that might help us, drop a note to "Old House," *Noe Valley Voice*, 1021 Sanchez St., SF 94114. Please include your name so we can credit you. ☐



*Health Secrets of Medicinal Herbs* by Michelle Mairesse  
*Good Cooking from India* by Shabnaz Mehta  
*California Tenants' Handbook, 6th ed.* by Myron Moskowitz et al  
*The Journals of Sylvia Plath* by Sylvia Plath  
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PHOTOGRAPHY

IRENE KANE

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# MORE MOUTHS to feed.

There is much to do when preparing for a new arrival. One of the nicest—for both Mom and baby—is some form of exercise. The mothers of these four "More Mouths," Bonnie, Retta, Tina and Patti, met, found friendship and a support group close to home, during prenatal exercise classes led by Kathy Budnick at the Noe Valley Ministry.

Now they'd each like to share, in their own words, their birth experiences and introduce their "pride and joy" to the community. Fortunately, one member of the quartet, photographer Bonnie Blake, was happy to exercise her artistic talents on the new Noe Valley natives.

The Voice thanks her for this baby bonanza and encourages all other proud new parents to write us and demand equal time. Our address: "More Mouths," Noe Valley Voice, 1021 Sanchez St., SF 94114.



The "Great California Storm of 1982" produced more than leaky roofs and flooded basements. Amy Nicole Wood made her entrance on January 5 at 12:03 a.m., weighing 6 pounds, 8 ounces. Shortly after coming home from Mt. Zion Hospital, Amy could be seen in her Snuggli directing her parents, Barry and Patti, as they relocated their store, The Wooden Heel Shoe Repair (serving Noe Valley since 1934), to 4071 24th St.

Amy visits with customers two to three afternoons a week, causing Barry to point proudly to his photo display on the wall and joke about having another "sole" in the family. Barry, Patti and Amy would like to thank all the merchants, their friends and customers for the cards, flowers and gifts welcoming Amy to our community.



Photos by Bonnie Blake

A son was born to Stuart and Loretta Warner of 465 Alvarado St. on February 22, 1982.

Shawn Christopher is our second child and a very unique individual whom we needed very much. He was born at home after a beautiful labor and delivery, arriving two weeks early and weighing 6 pounds, 8 ounces. We have had many toasts to the all-American family—especially at 6 o'clock in the morning!



John Foster Schmid was born on January 13, 1982, at the New Life Center at Children's Hospital. His parents, Tina Hogan and Alex Schmid of Duncan Street, are thoroughly enjoying their little boy and have found the transition to parenthood to be quite smooth.



Linda Catherine Blake surprised parents Willy and Bonnie with her early

arrival. She made her debut on February 18, 1982, at 2 a.m., weighing 5 pounds, 15 ounces. Her career as a photographic model and assistant began at S.F. General Hospital a day later as Mom photographed all aspects of her early care.

Linda enjoys playing in Mom's home studio at 4161 24th St. and helps direct the poses of other babies.



Illustration by Letainia and Mariah

Julia Marie Newton is already an old fogey by "More Mouths" standards. She checked in February 4, 1982. By now, she's almost halfway through her first circumsolar orbit, about to enter the "zone of teething," but still a couple of loops away from serious potty training.

We apologize to parents Robert and Marian Newton for our tardy coverage of her launch. We're also grateful to Julia's siblings, Letainia and Mariah, for the above illustration of Mom and kid sister.



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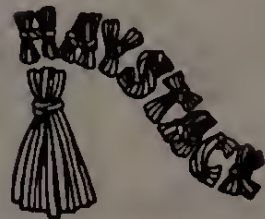
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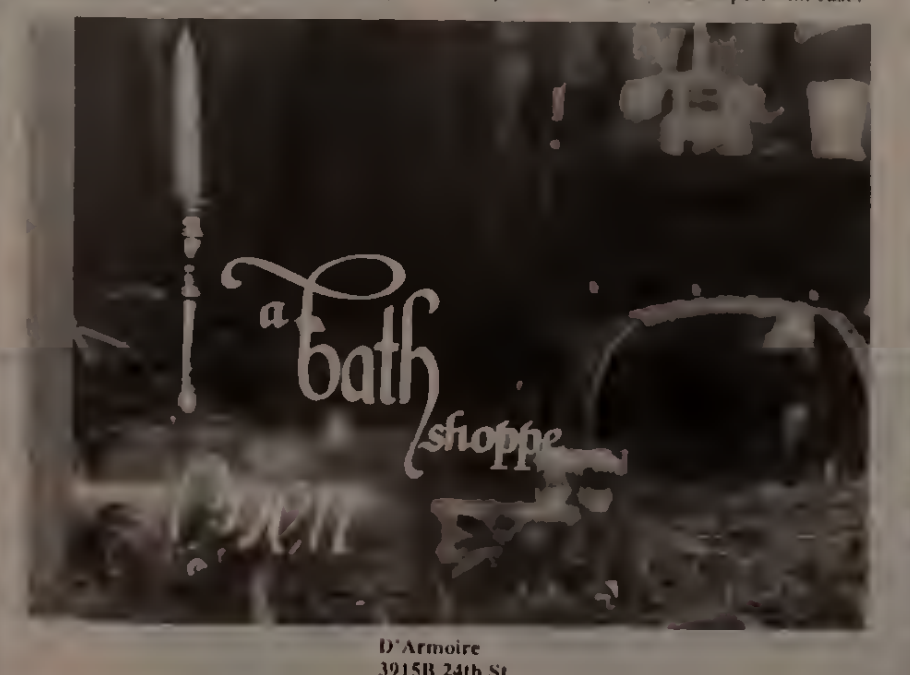
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## CLASS ADS

**HAVE COMPUTER, WILL TUTOR.** Lessons, guidance, or just your questions answered about small computers. Your keyboard or mine. One session or several. \$20. Call Lyall, 647-8518.

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**CHILD CARE.** Need mature, experienced person (English speaking, please) to care for 4-month-old in my home. Tuesdays–Fridays thru 9/3/82 only. Call Lynn, 285-9962.

**PREGNANT?** Learn self-hypnosis for childbirth. A three-hour workshop—training in valuable techniques used for relaxation, energy, and health during pregnancy, childbirth, post-natal care, and nursing. Meet with other expectant parents for exciting studies and discussions. Instruction by Elizabeth Meyers, certified hypnotherapist and psychologist. Fee \$20. Phone 282-8952.

**SUNNY, CARPETED,** furnished office available for rent at very central 24th St. location between Noe and Sanchez. Ideal for psychotherapists or body therapists. \$50 mo. for 1 day (8 hrs.) weekly. Share furnished waiting room with passive exercise-self care center. For information call 821-2321.

**AVAILABLE AUG 15:** Part-time position at the Noe Valley Ministry, which may involve office work, public relations and/or building maintenance work, depending on the interests and skills of the applicant. Preference will be given to Noe Valley residents. Send letter and resume to Noe Valley Ministry Building Coordinator, 1021 Sanchez St., San Francisco 94114, before July 10.

**USED GOODS SHOP** buys household items and furniture. Call for appointment. 282-8819. 12–6 p.m.

**BORED WITH** your old garden—too many geraniums and junipers—don't know what to do? I'll give you ideas, you do the work—all problems considered, some of them solved. Lynn Rogers, 641-1790.

**WANTED TO LEASE:** Noe Valley home or flat, preferably north of 24th, west of Sanchez, for family of 3 before school starts in Sept. Light, quiet and pretty. 3 bedrooms, 1½ or 2 baths. Want to be long-term tenants. Creative exchange for our home in Menlo Park considered. (415) 322-1414.



### How To Use Voice Class Ads

It's easy. Just type or print your copy—count the number of words (at 10¢ each), enclose a check or money order for the full amount, and see that we receive it by the 22nd of the month preceding month of issue. Our address is 1021 Sanchez St., San Francisco, CA 94114. Note: Our next issue will come out Sept. 1. The deadline is Aug. 22.

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# CALENDAR

**July 1:** "Fighting Reaganism and Racism" Gwendolyn Rogers, Black activist leader of Lesbian/Gay Focus, speaks at the Women's Building, 3543 18th St. 7 p.m. 821-6545.

**July 1-30:** Paintings, drawings and collages by Camincha and Debra Eslava-Bantilan. Galeria Musco, Mission Cultural Center, 2868 Mission St. Tues.-Fri., noon to 8 p.m.; Sat., 11 a.m. to 5 p.m.

**July 2:** "Make-A-Circus" comes to Dolores Park, 19th and Dolores Sts. Noon to 3:30 p.m. Free.

**July 2,3:** "Canta Tierra" performs contemporary Latin American folk music. Mission Cultural Center, 2868 Mission St. 9:30 p.m.

**July 2,3,9,10,11:** "Rose and Her Hollywood Blonds," a musical satire by the S.F. Tap Troupe. Victorian Theatre, 16th and Mission 863-8035.

**July 4:** The Farm's anniversary celebration. Live entertainment. At The Farm, 1499 Potrero Ave. 8:30 p.m. 826-4290

**July 4-25:** Sunday Blues Series sponsored by Earthquake Productions. July 4: Maurice McKinnis. July 11: Bohhy Murray. July 18: Eddie Foster/J. J. "Bad Boy" Jones. July 25: Mark Naftalin. All performances 8 p.m.

**July 7:** Book-signing party for *Second Crossing*, a novel by N. A. Draman Valencia Rose, 766 Valencia St., 7-10 p.m.

**July 8:** "Girlfriends," a women's jazz/rock band. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. 863-8747.

**July 9-31:** "The Renaissance of Paper Cut-outs," an exhibition of student art work. Galeria de la Raza/Studio 24, 2851 24th St. 826-8009.



Photo by Irene Kime

*The grand winners of the Noe Valley Nursery School quilt were the Iversen Family—Karen, Gus (4-month-old baby), Kurt and Anna. The Iversens don't remember ever winning anything before, but are thrilled with their prize. They just happen to collect quilts for wall hangings.*

*The staff and parents of the nursery school would like to express their appreciation to Gibraltar Savings for displaying their handmade creation and selling raffle tickets.*

**July 10,11:** "Factwino vs. Armageddon-man," musical performed by S.F. Mime Troupe in Dolores Park, 19th and Dolores St. 2 p.m. Free. Also Aug. 28 and 29.

**July 13-Aug. 3:** "Harmonica for the Musical Idiot" classes taught by David Harp. Tues., 8 p.m.

**July 20:** Hawaiian spiritual music concert. Noe Valley Ministry, 1021 Sanchez St. 8 p.m.

**July 24:** Crunch and Toodle, Puff and Sputter Band, performing at Taste of Honey Bakery, 751 Diamond St. at 24th 1-3 p.m.

**July 28-Aug. 29:** "Obedience School" by Nightfire, experimental theater company. At the Magic Theater, Fort Mason. Wed.-Sun., 8:30 p.m.

**July 29:** Feature Writing Workshop," taught by Sylvia Rubin, Noe Valley resident and feature writer for the *San Francisco Chronicle*. Fort Mason, Building D. July 29 through Aug. 19, four Thursdays, 6:30 to 9 p.m. 441-2557

**Aug. 7:** "Lest We Forget," slideshow of 1906 earthquake by Richard Hansen. Noe Valley Library, 451 Jersey St. 7:30 p.m. Free

## The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority.

## ONGOING EVENTS

### Noe Valley Ministry, 1021 Sanchez St., 282-2317

- Daily:**
- Office hours: Mon.-Fri., 2-7 p.m.
  - Scripture and prayer, 8 a.m.
  - T'ai chi exercise, 8:30 a.m.
  - Noe Valley Co-op Nursery School. 821-9717.
  - Draft Registration and C.O. counseling. 282-2317.
  - Dance movement therapy, by appointment. 864-0911 or 665-7598.
  - Community Boards Program. 821-2470.
  - Gallery Sanchez. 282-2317.
  - People Against Nuclear Power. 285-2262.
  - Through July 21: Creative drama for children. Mon.-Thurs., 9-11 a.m. 821-0743.
  - Through July 24: Developmental and Remedial Summer Reading Camp for children, 4-14. Mon.-Fri., 8:30-11:30 a.m. 648-9028.
  - Through July 15: Drawings by Marlene Aron, Carol Henderson, Jeff Nathanson, Michelle Tavemiti at Gallery Sanchez, Mon.-Fri., 2-5 p.m. Sat. by appt. 821-4117.
- Sundays:**
- Blues series, 8 p.m.
  - Overeaters Anonymous, 9 a.m. 824-2914.
  - Noe Valley Ministry worship, 10 a.m.
  - Junior high youth program. 1st and 3rd Sunday. 2-3:30 p.m. With Bethany Methodist Church.

### Mondays:

- Jazz Exercise Dance. Mon., Wed., Thurs., 6:15-7:30 p.m. 282-5835.
- Fantecize. Mon. & Wed. 6:15 p.m. Thurs., 7 p.m. Sat., 10 a.m. 665-1656
- Sufi dancing, 8-10 p.m. 285-0562.

### Tuesdays:

- "Harmonica for the Musical Idiot." 8 p.m.
- Noe Valley Seniors lunch, Tues., Thurs., 1 p.m.
- Escrima Philippine martial arts, 6:30 p.m. 756-6443.
- "Path of Power" class, 8-10 p.m. May 12-June 9 only

### Wednesdays:

- Noe Valley Ministry children's program, 3:30 p.m.
- Mime improvisation. Wed., 3-4 p.m. Fri., 7-8 p.m. (starting June 30) 861-2578.
- Prayer gathering, 5:30 p.m.
- Mid-week evening prayer gathering, 5:30 p.m.

### Thursdays:

- Yoga class (bring pad), 6 p.m. Free

### Fridays:

- Noe Valley Cinema, 8 p.m. 469-8890

### Saturdays:

- Noe Valley Summer Jazz Festival, 8-15 p.m.
- T'ai chi, 10 a.m. 386-7929
- Noe Valley Music, 8:15 p.m.
- Body/Mind/Other" class in centering and relaxation techniques taught by Katherine Powell. Noon to 1 p.m. 824-3954

### S.F. Women's Health Center, 14 Precita, 282-6999

- Women's health classes, workshops, referrals.
- Hours: Mon., Wed., 10-3. Tues., 12-5. Thurs., 12-4:30. Fri., 10-noon.

### Noe Valley Library, 451 Jersey St., 285-2788

- Noe Valley Community Archives meeting, first Sat. of month, 1 p.m.
- Preschool story hours, Tues., 10:30 a.m. and 1:30 p.m.
- Story hour for older children, Thurs., 4 p.m.
- Community Garden workdays. Call for schedule.

### Upper Noe Recreation Center, Day and Sanchez Sts.

- Volleyball sponsored by Friends of Noe Valley, Sun., 10 a.m. to noon. Everyone welcome. Call 648-5013 for childcare reservations.

### Noe Valley Senior Center, 1021 Sanchez St., 282-2317

- Hot lunches Tues. and Thurs., 1 p.m.
- Exercise Tues. and Thurs., 12:30 p.m.
- Nutrition class, Thurs., 1:30 p.m.
- July 1: Dr. Hirschman speaks on foot care, 1:15 p.m.
- July 6 and July 20: Bingo, 1:30 p.m.
- July 13: Celebration for senior lunch program volunteers.
- July 15: Birthday celebration, 1:15 p.m.
- July 22: Film at 1:30 p.m.
- July 27: Senior council meeting, 1:30 p.m.

### Bethany United Methodist Church, 1268 Sanchez St., 647-8393

- Through July 17: "Ego Trip," featuring Terry Baum. Fri., Sat., 8:30 p.m. Reservations, 753-1379.
- Sundays: Adult Bible class, 10 a.m. Choir: 10:30 a.m. Worship, 11 a.m. Children's class, 11 a.m. Korean Baptist Church, 1:30 p.m.
- Mon., Wed., Fri.: Aerobic Rhythms, 6-7 p.m.
- Thursdays: Children observation class, 9:30-11 a.m.
- Fridays and Saturdays: workshops, benefits, plays, potlucks, rummage sales.

### Jamestown Community Center, 180 Fair Oaks St., 647-6274

- After-school program for youth in arts and crafts, animal care, tutoring, library, films, recreation for boys and girls, field trips, gymnastics, dances, weightlifting, boxing, wrestling. Mon.-Fri., 9 a.m. to 5 p.m.
- SOS: Employment and career guidance for youth. Babysitter service. Mon.-Fri., 9 a.m. to 5 p.m. 826-6880.
- Dance/Exercises. Mon., Wed., 6-7 p.m.
- Los Mayores de Centro Latino senior services. 826-1647.
- Bingo, Thurs., 7-10 p.m.
- Mission Recreation Project. 826-6880.
- Evening recreation: ping-pong, pool, wrestling, boxing.

### Options for Women Over Forty, Women's Building, 3543 18th St., 431-6944

- Women Over 40 Experimental Theatre. Wed., 7 p.m.
- July 8: Monthly meeting. 33 Gough St., 6:30 p.m.
- Job listings; thrift store. Open weekdays, 10 to 5.
- Saturday brunch, 11 a.m. to 1 p.m.
- Career counseling by appt. Mon., 10 a.m. to 2 p.m.
- July 4: Annual potluck picnic, open to all women, 12-4 p.m. 431-6405.
- July 5: Closed.
- July 6: Support group for women and alcohol-related problems, open to all women, free. 5-6:30 p.m.

### YMCA, 4080 Mission St., 586-6900

- Senior Center activities: hot lunches daily at noon (75-cent donation); bingo Wed. and Fri., 1 p.m.; Free health nurse and legal aid monthly (call for appt.); classes in square dancing, dressmaking, drawing, painting; day and overnight trips; stamp and coin club monthly. Call for free calendar.
- Fitness class, Tues., Thurs., 6:30-7:30 p.m. 586-6900.

### Modern Times Bookstore, 968 Valencia St., 282-9246

- July 2: Barbara Garson, author of *All the Livelong Day*, discusses the new technology of office work, 8 p.m.
- July 10: An evening with 2nd Generation. Three women in harmonies of Yiddish, Eastern European and Balkan music, 8 p.m.
- July 13: Bob Chemey and Bill Issel on politics, power, and urban development, 8 p.m.
- July 18: "T'ain't nobody's business," homosexuality in Harlem in the 1920s, slide talk by Eric Garber, 7:30 pm

### S.F. Home Health Service, 225 30th St., 285-5615

- Hot lunches daily.
- Mon.-Fri.: English, 9-noon; 1:30-3:30 p.m.
- Mon.-Fri.: Weaving, 1-4 p.m.
- Tues. and Wed.: Performing arts for seniors, 1:30-2:30.
- Tues. and Thurs.: Calligraphy, 10-noon.
- Mon.-Sat.: Yoga, 10-noon.
- July 13: Diabetic screening, 10-12 a.m. Room 203.
- July 14: Podiatric clinic by appt. 9:30-12 a.m. Room 203.
- July 15: Pharmacist Natalie Brahm on vitamins. 11-12.

### S.F. Socialist School, 29 29th St., 221-3333, ext. 153

- Call for information about the many forums and classes offered this summer (childcare available).
- At the NAAP Gallery: July 9: "Altars: America 1982," 6 p.m. Aug. 15: "June 12 Revisited: Art in Action," photos, posters, masks from the Nuclear Disarmament Rally, 5 p.m.

### District Health Center No. 1, 3850 17th St., 558-3905

- Health information, immunizations, physical exams. Mon.-Fri., 8 a.m. to 5 p.m.
- July 24: Glaucoma screening clinic for adults by appt.